

The background is a solid blue gradient. At the top, there are several concentric ovals in shades of blue and cyan. The name 'Roberto Beccaceci' is written in a bold, black, serif font across the middle of these ovals. A series of five parallel diagonal lines, resembling musical staves, extends from the right side of the top oval down towards the bottom of the page, passing behind the main title.

**Roberto Beccaceci**

**ENIGMA VARIATIONS**

**per piccola orchestra**

versione delle

*VARIAZIONI SOPRA UN "FRAMMENTO" DI LEONARDO*

per complesso da camera

*Violoncelli*

## ABBREVIAZIONI E SEGNI CONVENZIONALI

### 1. Fiati:

**flttz.** *flutterzunge.*








### 2. Percussioni / Arpa:

<b>l.v.</b>	lasciar vibrare,	<b>,</b>	suono smorzato;
<b>M</b>	motore acceso;	<b>M</b>	motore spento.

### 3. Archi:

<b>arco</b>	con l'arco,	<b>legno</b>	col legno,	<b>punta</b>	alla punta;
<b>N</b>	posizione normale;				
<b>&gt;&gt;pont.</b>	verso il ponticello,	<b>pont.</b>	sul ponticello;		
<b>&gt;&gt;tast.</b>	verso la tastiera,	<b>tast.</b>	sulla tastiera;		
<b>♯</b>	pizzicato "strappato" (Bartók).				

### 4. Indicazioni comuni:

<b>ord.</b>	ordinario (esecuzione normale);		
<b>s.att.</b>	senza far sentire l'attacco;		
<b>Sord.</b>	con sordina,	<b>S. Sord.</b>	senza sordina;
<b>SV</b>	senza vibrare,	<b>VL</b>	vibrato lento,
<b>V</b>	vibrato normale,	<b>VR</b>	vibrato rapido;
<b>SV</b> 	<b>VL</b>	passaggio graduale dal <i>non vibrato</i> al <i>vibrato lento</i> ;	
		passaggio graduale da un tipo di <i>vibrato</i> ad un altro;	
	accentato (come un tempo forte);		
	disaccentato (come un tempo debole);		
i segni:    indicano un comune livello dinamico di tutte le parti prive di indicazione propria;			
<b>,</b>	respiro normale,	<b>;</b>	respiro lungo.

## AVVERTENZA

I segni di alterazione hanno valore - esclusivamente - nell'ambito della misura e del singolo pentagramma cui si riferiscono.

*Durata: 11' : 30'' – 12'*

**Violoncelli**  
(divisi)

# ENIGMA VARIATIONS

per piccola orchestra

versione delle *VARIAZIONI SOPRA UN "FRAMMENTO" DI LEONARDO*, per complesso da camera

R. Beccaceci  
(2002 - '03)

## - Introduzione

**Andante con moto**

♩. = 72 ca.

1. Sord. 3

2.

3. S. Sord. 3

4. legno

*pppp* sempre

7

a 2 pont. - punta

*pppp*

13

*pp* *p > pp*

Violoncelli (divisi)

*rit. molto grad.*

19

1. 2. 3. 4.

10 4

Sord. 10 4

**- Tema**

"Frammento" di Leonardo da Vinci

----- *al* Tranquillamente e senza rigore; come un recitativo

$\text{♩} = 92 - \text{♩} = 46 \text{ ca.}$

36

1. 2. 3. 4.

$\text{V}$  (Sord.) - tast. - SV

a 2  $\text{V}$  arco (Sord.) - tast. - SV

*pppp* sempre *fisso*

42

1. 2. 3. 4.

*rit. molto* ---

48

1. 2. 3. 4.

0

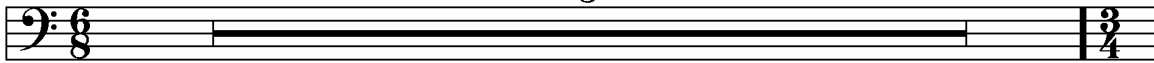
***- I variazione*****Un poco animato, ma senza precipitare**

♩. = 36 ca.

54-61

S. Sord.

8



## - II variazione

**Molto moderato, ma senza cedere**

♩ = 44 ca.

62

S. Sord.

SV

VL

VL



sempre relativamente in rilievo sulla dinamica generale

*ppp*

69



*f*

*f*

76

(V) VL VL SV

*poco rit.*



2

*ppp*

# - III variazione

## Tumultuoso; con impeto

♩ = 116 ca.

84

S. Sord.

1. *pp*

2. *sfpp*

3. S. Sord.

4. *sfz*

II sempre simile

(*sfz*) sempre simile

89

1. *sfz*

2. *sfz*

3. *sfz*

4. *sfz*

III sempre simile

(*sfz*) sempre simile

*mp*

## acc. lievemente

93

1. *f*

2. *f*

3. *f*

4. *f*


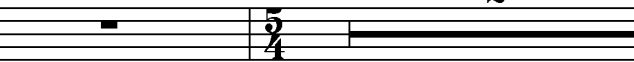
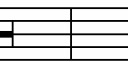
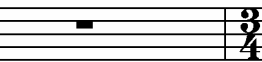
*fff*

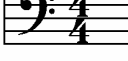
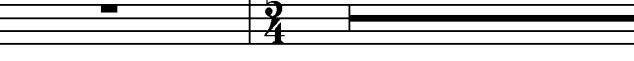
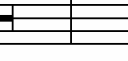
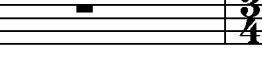
# - IV variazione

Largo estatico; visionario

♩ = 22 ca.

97

1.    

2.    

*mp*

101


1. 


2. 


*mf*

102

1. 

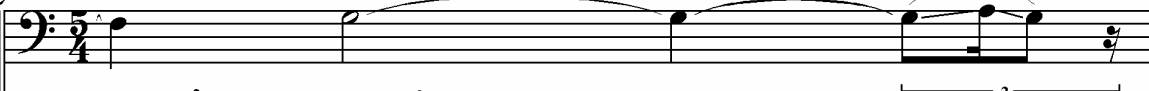
2. 

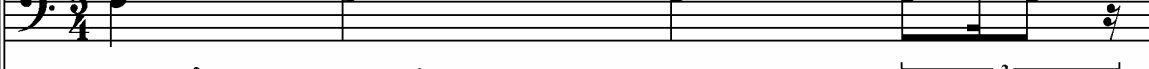
3. 


4. 

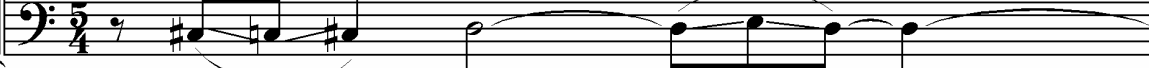
*mf* *f*

104

1. 


2. 


3. 

4. 

*f* *ff* con grande energia

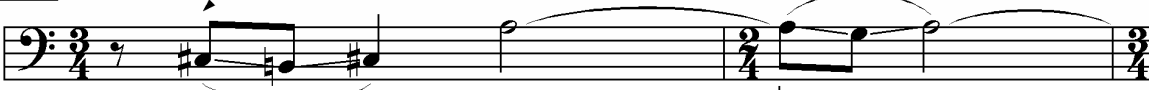
105

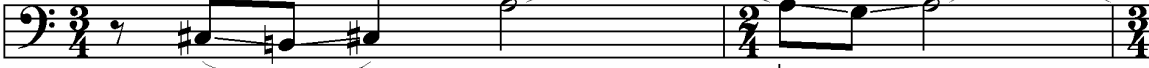
1. 

2. 

*ff* con grande energia *f*

106

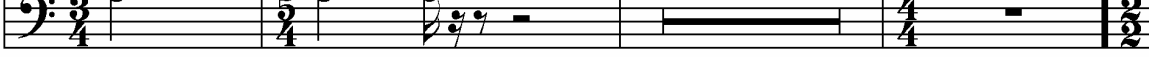
1. 

2. 

*f* *mf*

108

1. 

2. 

*mf*



**Agitatissimo; convulso**

113-114

2

113-114  $\text{♩} = 69 \text{ ca.}$

S. Sord. **2**

*fffz* sempre

118

123

127-132

*rit. lievemente* \_ \_ \_ \_ \_

6

4

## - VI variazione

### Adagietto scorrevole

♩ = 36 ca.

137

S. Sord.

N III sempre

Measures 137-140 of the Adagietto scorrevole. The notation is in bass clef with a 3/4 time signature. Measure 137 contains a whole rest. Measure 138 contains a whole rest. Measure 139 contains a quarter note G2, a quarter note A2, and a quarter note B2, all marked with a wavy line. Measure 140 contains a quarter note C3, a quarter note D3, and a quarter note E3, all marked with a wavy line. A triplet of eighth notes (F2, G2, A2) is marked with a '3' and a bracket. The dynamic marking *ppp* is written below the staff.

140

Measures 141-143 of the Adagietto scorrevole. Measure 141 contains a quarter note G2, a quarter note A2, and a quarter note B2, all marked with a wavy line. Measure 142 contains a quarter note C3, a quarter note D3, and a quarter note E3, all marked with a wavy line. Measure 143 contains a quarter note F2, a quarter note G2, and a quarter note A2, all marked with a wavy line. A triplet of eighth notes (F2, G2, A2) is marked with a '3' and a bracket. The dynamic marking *ppp* is written below the staff.

142

Measures 144-146 of the Adagietto scorrevole. Measure 144 contains a quarter note G2, a quarter note A2, and a quarter note B2, all marked with a wavy line. Measure 145 contains a quarter note C3, a quarter note D3, and a quarter note E3, all marked with a wavy line. Measure 146 contains a quarter note F2, a quarter note G2, and a quarter note A2, all marked with a wavy line. A triplet of eighth notes (F2, G2, A2) is marked with a '3' and a bracket. The dynamic marking *f* is written below the staff.

144

Measures 147-150 of the Adagietto scorrevole. Measure 147 contains a quarter note G2, a quarter note A2, and a quarter note B2, all marked with a wavy line. Measure 148 contains a quarter note C3, a quarter note D3, and a quarter note E3, all marked with a wavy line. Measure 149 contains a quarter note F2, a quarter note G2, and a quarter note A2, all marked with a wavy line. Measure 150 contains a whole rest. A triplet of eighth notes (F2, G2, A2) is marked with a '3' and a bracket. The dynamic marking *ppp* is written below the staff.

**- VII variazione****Lievemente mosso**

♩. = 44 ca.

147

S. Sord.  
legno

152

***rit. molto grad.*** .....

attacca subito

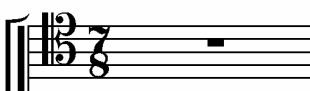
## - *Finale*

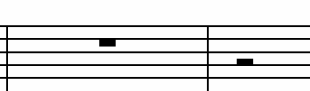
----- *al* Moderato ma ansioso; a poco a poco rasserenando


♩ = 80 ca.


156

arco VR fino al termine

1. 

2. 

3. 

4. 

*pppp* sempre II

160

1. 

2. 

3. 

4. 

164


1. 


2. 


3. 


4. 

168

1. 

2. 

3. 

4. 

**- Coda****Lo stesso tempo; tranquillamente**

172

tast. - SV

a 2

1. 2. 3. 4.

*pppp* sempre fisso

*pppp* sempre fisso

***muovendo con estrema gradualità*** -----

179

1. 2. 3. 4.

--- ***all' Andante con moto (come all'inizio)******rit. molto*** -----

186

1. 2. 3. 4.

0

0